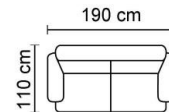
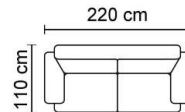
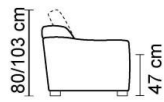
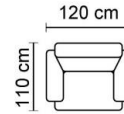
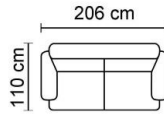


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**Vers. 009**

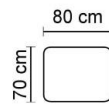
**Vers. 005**



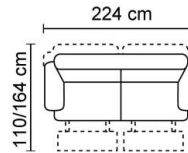
**Vers. 088**

**Vers. 048**

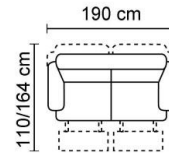
**Vers. 010**



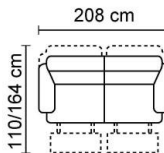
**Vers. 010**



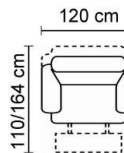
**Vers. 146/446**



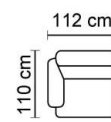
**Vers. 030/193**



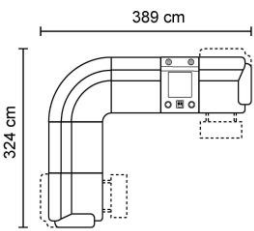
**Vers. 344/346**



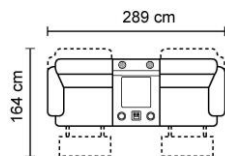
**Vers. 348/368**



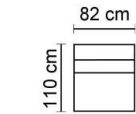
**Vers. LAF 272  
Vers. RAF 274**



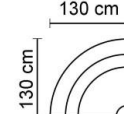
**305 SEC.(450+291+29+291+307+452)**



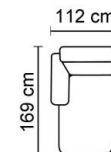
**296 SECT.(450+307+452)**



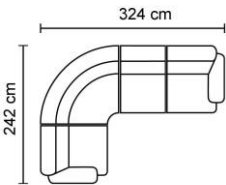
**Vers. 291**



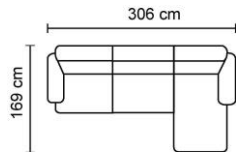
**Vers. 029**



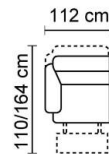
**Vers. LAF 047  
Vers. RAF 049**



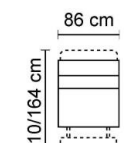
**125 SECT.(272+29+291+274)**



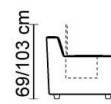
**287 SECT.(272+291+049)**



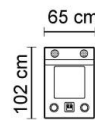
**Vers. LAF 360/450  
Vers. RAF 362**



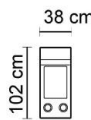
**Vers. 328/338**



**Vers. 307/323**



**Vers. 307**



**Vers. 323**

The sectional and motion pieces are shown as left hand.